Disney

the Lost Chords

The Rescuers

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"I cannot think about the pictorial story without thinking about the complimentary music which will fulfill it."

Walt Disney

Walt Disney's approach to storytelling and the important role music would play in the creation of his classic films demanded that his composers begin their work early during the development process. In fact, at the same time that Disney's artists were exploring story ideas, the look of the characters and the settings in pencil and paint, his composers were "sketching" those same things through melody and lyric. Thousands of pieces of artwork were created throughout each film's visual development stage and then stored away. And much music, too, experienced the same fate. Many songs were written for each film, but as storylines evolved and characters changed, many enjoyable pieces of music no longer fit the film's needs and were filed away, usually never to be heard again.

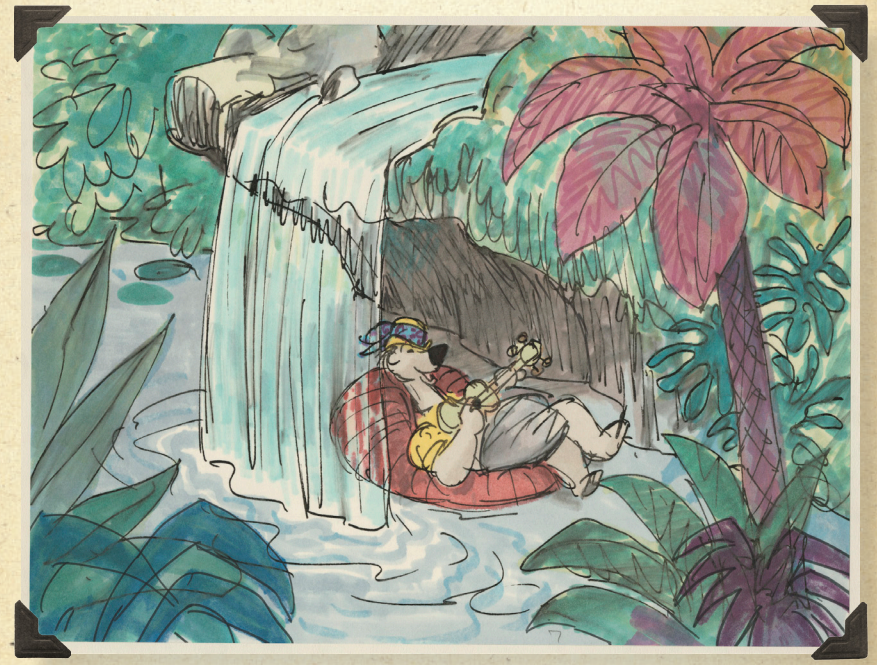
In the late 1990s I began searching the files and storage areas of the Walt Disney Music Library for these deleted songs and with the Walt Disney Music Company was able to publish full vocal/piano arrangements of many of them in two books titled *Disney's Lost Chords*. Almost immediately fans of the books asked if there would be any companion recordings, a wish that was enthusiastically echoed by Randy Thornton of Walt Disney Records – a wish that after many years is now being realized.

Walt Disney Records is therefore pleased to introduce this series of albums showcasing many of these forgotten songs. Represented by original demo recordings made during the film's production, often sung by the composers themselves, and complemented by new arrangements and recordings, we are delighted through this album to give further testament to the creativity of Disney's composers and the commitment of everyone involved in the making of these classic films to bring forth the very best in cinematic storytelling.

Released in 1977 *The Rescuers*, based on the Miss Bianca books by Margery Sharp, began development as an animated feature at the Disney Studio in 1962. At that time the object of rescue by the mice, Bernard and Bianca, was a poet imprisoned in a grim fortress. Walt Disney rejected that idea and the story changed to the rescue of a polar bear named Willie. Willie eventually evolved into a performing bear at a zoo, who befriends the orphan, Penny. When Louis Prima was selected to voice the musically adept bear, now a regular brown bear, his name changed to Louie.

– Russell Schroeder

Russell Schroeder worked as an artist for The Walt Disney Company for twenty-nine years. In addition to *Disney's Lost Chords Volumes 1 & 2*, Russell authored several other books including *Disney: The Ultimate Visual Guide* and *Mickey Mouse: My Life In Pictures*.



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Doin' What I Really Do Best – DEMO

Vocals: Floyd Huddleston
Words and Music by Floyd Huddleston
© 1973 Walt Disney Music Company (ASCAP) © Renewed.

The polar bear, Willie, explains his laid-back approach to life to his best friend at the zoo, a lion named Gus.

Doin' What I Really Do Best

Vocals: Louis Prima
Words and Music by Floyd Huddleston
© 1973 Walt Disney Music Company (ASCAP) © Renewed.

Having been assigned to voice the bear, Louis Prima made this recording. Having access to a recording by the voice talent was a great help to the animators who would be coming up with the appropriate expressions, movements, and refinement of a character.

I Never Had It So Good – DEMO

Vocals: Floyd Huddleston
Words and Music by Floyd Huddleston
© 1973 Walt Disney Music Company (ASCAP)

Lured away from the zoo by a "con man" penguin, the captive polar bear reflects on his misguided actions and his belated appreciation for his former home.

I Never Had It So Good

Vocals: Louis Prima
Words and Music by Floyd Huddleston
© 1973 Walt Disney Music Company (ASCAP)

Peopleitis – DEMO

Vocals: Floyd Huddleston
Words and Music by Floyd Huddleston
© 1973 Walt Disney Music Company (ASCAP) © Renewed.

What do zoo animals really think about the humans who come to gawk at them? Louie the musical bear, joined by other zoo residents, explains in this humorous song. Viewing the storyboard sketches, the Disney animators saw a lot of entertainment potential in the staging of this proposed song sequence.

Peopleitis

Vocals: Louis Prima
Words and Music by Floyd Huddleston
© 1973 Walt Disney Music Company (ASCAP) © Renewed.

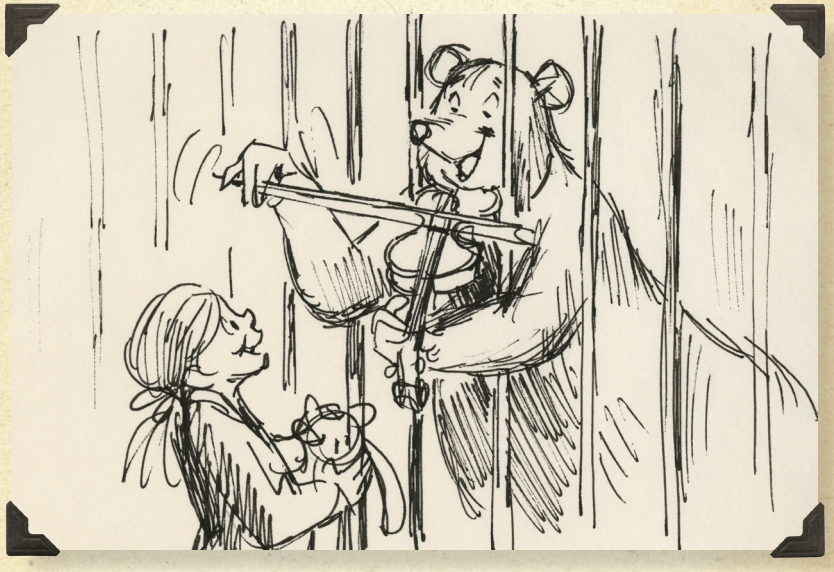
The Need to Be Loved – DEMO

Vocals: Paul Francis Webster
Words by Paul Francis Webster
Music by Sammy Fain
© 1974 Walt Disney Music Company (ASCAP)

In 1975 when producer/director Wolfgang Reitherman assigned Carol Connors and Ayn Robbins song-writing duties for *The Rescuers*, they came up with a song titled "Just Might Be Tomorrow" for a sequence in which Penny is being held captive by Madame Medusa. Reitherman liked their song but obviously couldn't get this earlier, hauntingly beautiful Webster/Fain melody from his mind, so he asked Connors and Robbins to fit Fain's chorus melody with new lyrics, which they did, creating the Academy-Award® nominated "Someone's Waiting for You."

The Need to Be Loved

Vocals: Jennifer Paz
Words by Paul Francis Webster
Music by Sammy Fain
© 1974 Walt Disney Music Company (ASCAP)



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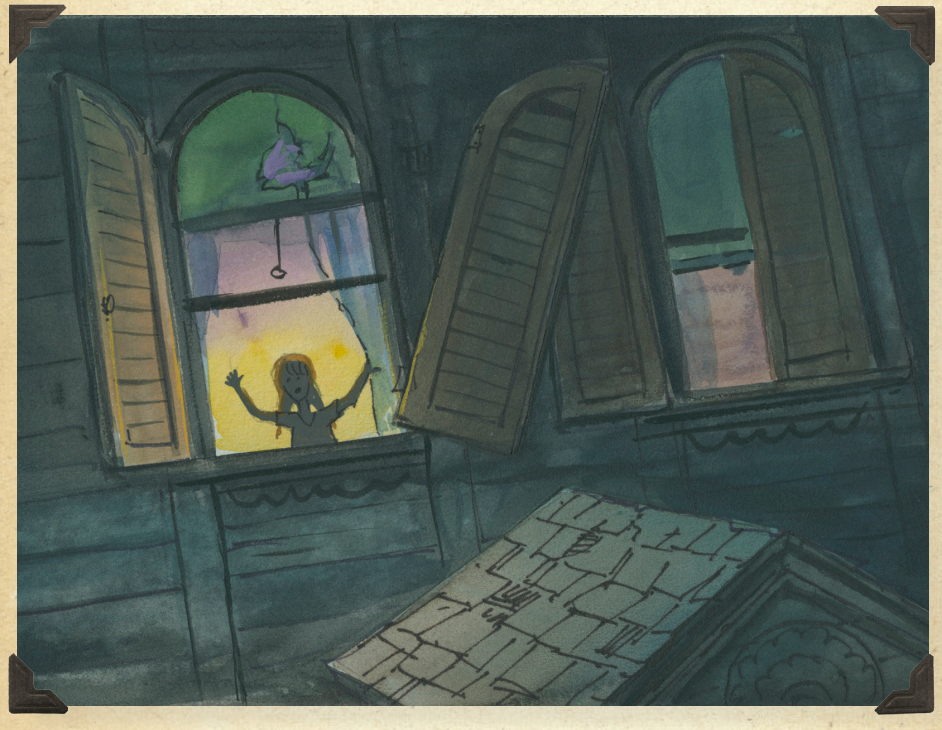

1. **Doin' What I Really Do Best – DEMO**
2. **Doin' What I Really Do Best**
3. **I Never Had It So Good – DEMO**
4. **I Never Had It So Good**
5. **Peopleitis – DEMO**
6. **Peopleitis**
7. **The Need to Be Loved – DEMO**
8. **The Need to Be Loved**

Produced by **Randy Thornton**
Recorded and Mixed by **Jeff Sheridan**
Arrangements by **Jerry Cleveland**
Liner Notes by **Russell Schroeder**

Special Thanks to **Huston Huddleston, Dustin Burford** and **Ted Kryczko**

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